

A DISNEY SPECTACULAR

Batterie

(Highlights from The Little Mermaid, Beauty And The Beast, Aladdin)

Alan Menken

Arranged by John Moss

Maestoso (♩ = 92)

"Part Of Your World"

8 Stick on cl. Hi-Hat with rim knocks

Bright Calypso (♩ = 68)

"Under The Sea"

Musical notation for measures 7-11. Measure 7 is marked with a '7' in a box. Measures 8-11 are marked with '8' in a box. The notation includes notes, rests, and dynamic markings such as *mf*. Performance instructions include 'rim' and 'head'.

Musical notation for measures 12-16. The notation includes notes, rests, and dynamic markings such as *mf*. Performance instructions include 'rim' and 'head'.

Musical notation for measures 17-21. Measure 17 is marked with a '17' in a box. The notation includes notes, rests, and dynamic markings such as *mf* and *sfz*. Performance instructions include 'Crash'.

Musical notation for measures 22-26. Measure 25 is marked with a '25' in a box. The notation includes notes, rests, and dynamic markings such as *sfz*, *fp*, and *f*.

Musical notation for measures 27-32. Measure 27 is marked with a '27' in a box. The notation includes notes, rests, and dynamic markings such as *fp*, *sfz*, and *mf*. Performance instructions include 'Cl. Hi-Hat and rim' and 'head'.

Musical notation for measures 33-37. Measure 33 is marked with a '33' in a box. The notation includes notes, rests, and dynamic markings such as *sfz* and *mp*. Performance instructions include 'rim' and 'head'.

Musical notation for measures 38-44. Measure 38 is marked with a '38' in a box. The notation includes notes, rests, and dynamic markings such as *mp*. Performance instructions include 'Lyrical (♩ = 82)', 'Slowly, with feeling (♩ = 76)', and 'Brushes on S.D. (ballad style) + rim knocks on 4'.

Musical notation for measures 45-49. Measure 45 is marked with a '45' in a box. Measure 46 is marked with a '46' in a box. The notation includes notes, rests, and dynamic markings such as *mf*. Performance instructions include 'To sticks' and 'CL. Hi-Hat and rim knocks'.

Musical notation for measures 50-54. Measure 50 is marked with a '50' in a box. The notation includes notes, rests, and dynamic markings such as *mp*. Performance instructions include 'slight rit.', 'a tempo', and 'rit.'.

59 A Playfull Two (♩ = 120) "Be Our Guest"
Rim Clicks: Hi-Hat (foot) 2&4

56

a tempo
mp

On head Rim On head Rim
sfz *mf*

On head
sfz *sfz* *mp* *slight accel.*

75 Faster (♩ = 126)

f

83

mp *cresc. poco a poco* *poco rall.*

Moderately (♩ = 126)
Low Tom with yarn mallets

mf *sfz*

99 "Arabian Nights"

Lo Tom Hi Tom Lo Tom
f

109 Gently (♩ = 116) "A Whole New World"

121 Relaxed Two (♩ = 96)

4 9 S.D. On Rim (On Head)
mp *mf* *fp*

122 *mf* Hi-hat *f* "Friend Like Me"
Ride

128 *mf* 2 Cl. Hi-Hat and rim

134 head rim 1 head 2 head *sfz*

140 rim 141 Ride head *f*

145 1 2 Choke Ch. *sfz* *f*

151 2 3 3

157 157 2 2

163 *sfz* *sfz* *sfz* *f* *fp* *cresc.*

169 169 *ff* *sffz*