

# A DISNEY SPECTACULAR

(Highlights from The Little Mermaid, Beauty And The Beast, Aladdin)

Alan Menken

Arranged by John Moss

Maestoso (♩ = 92) "Part Of Your World"

The musical score is arranged for a large ensemble. It features the following parts:

- Flûte 1**: Treble clef, 4/4 time. Dynamics: *fp*, *mf*, *f*. Includes triplets and slurs.
- Flûte 2**: Treble clef, 4/4 time. Dynamics: *fp*, *mf*, *f*. Includes triplets and slurs.
- Basson**: Bass clef, 4/4 time. Dynamics: *fp*, *f*, *mf*. Includes slurs.
- Clarinete en Sib 1**: Treble clef, 4/4 time. Dynamics: *fp*, *mf*, *f*. Includes triplets and slurs.
- Clarinete en Sib 2**: Treble clef, 4/4 time. Dynamics: *fp*, *mf*, *f*. Includes trills and slurs.
- Saxophone Alto 1**: Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes *cresc. poco a poco* and slurs.
- Saxophone Alto 2**: Treble clef, 4/4 time. Dynamics: *mf*, *f*, *mf*. Includes *cresc. poco a poco* and slurs.
- Saxophone Ténor**: Treble clef, 4/4 time. Dynamics: *fp*, *f*, *mf*. Includes *cresc. poco a poco* and slurs.
- Trompette en Sib**: Treble clef, 4/4 time. Dynamics: *mf*, *f*. Includes *cresc. poco a poco*, triplets, and a *Solo* marking.
- Cor en Fa**: Treble clef, 4/4 time. Dynamics: *fp*, *mf*, *f*, *mf*. Includes slurs.
- Trombone**: Bass clef, 4/4 time. Dynamics: *fp*, *f*. Includes *cresc. poco a poco* and slurs.
- Tuba**: Bass clef, 4/4 time. Dynamics: *fp*, *f*. Includes slurs.
- Guitare basse**: Bass clef, 4/4 time. Dynamics: *fp*, *f*. Includes slurs.
- Batterie**: Drum set notation, 4/4 time.

8 Bright Calypso (♩ = 168) "Under The Sea"

Fl. 1 *rit.* *f*

Fl. 2 *f*

Bn. *mf* *mp* *mf*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *mf* *mp* *f*

Sax. Alt. 1 *mp*

Sax. Alt. 2

Sax. Tén.

Trp. (Sib) *mf* *mp* St. Mute One player.

Cor *mp* *mp*

Trb.

Tuba

Guit. B. *mf* *mp*

Batt. *mf* Stick on cl. Hi-Hat with rim knocks head rim head

12

Fl. 1

Fl. 2

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Tuba

Guit. B.

Batt.

*mf*

*sfz*

*sfz*

*mf*

*sfz*

*sfz*

*mf*

*sfz*

*sfz*

*mf*

*sfz*

*sfz*

*mf*

Open All

rim

head

rim

head

*sfz*

*sfz*

*mf*

*sfz*

*sfz*

*mf*

17

Fl. 1 *f*

Fl. 2 *f*

Bn.

Cl. (Sib) 1 *mf* Two players only *mp* All *cresc.*

Cl. (Sib) 2 *mp* *cresc.*

Sax. Alt. 1 *mp*

Sax. Alt. 2 *mp*

Sax. Tén.

Trp. (Sib) *f* St. Mute One player Open

Cor

Trb.

Tuba

Guit. B.

Batt. *mf* Crash

23

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Bn. *fp* *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Sax. Alt. 1 *f* *f*

Sax. Alt. 2 *f* *f*

Sax. Tén. *fp* *mf* *f*

Trp. (Sib) *mf* *f* All

Cor *fp* *mf* *f*

Trb. *fp* *mf* *f*

Tuba

Guit. B. *fp* *f*

Batt. *sfz* *fp* *f*

25

Fl. 1

Fl. 2

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Tuba

Guit. B.

Batt.

28

*f*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*sfz*

*f*

*f*

*mp*

*f*

*fp*

*sfz*

*sfz*

*mp*

*f*

*fp*

*sfz*

*sfz*

*mp*

*f*

*fp*

*sfz*

*sfz*

*mp*

*sfz*

*fp*

*sfz*

*sfz*

*mp*

*sfz*

*fp*

*sfz*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mp*

*sfz*

*mf*

*sfz*

Cl. Hi-Hat and rim head







46  
46

Fl. 1

Fl. 2

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Tuba

Guit. B.

Batt.

CL. Hi-Hat and rim knocks

*mf* *mp* *f*



59 A Playfull Two (♩ = 120)  
"Be Our Guest"

56

Fl. 1

Fl. 2

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Tuba

Guit. B.

Batt.

*a tempo*

*mp*

*mf*

*sfz*

*All*

Rim Clicks; Hi-Hat (foot) 2&4

Detailed description: This is a page of a musical score for a Disney production. The title is 'A Playfull Two' with the subtitle 'Be Our Guest'. The tempo is marked as ♩ = 120. The score is for measures 56 through 60. The instruments listed are Flute 1 and 2, Bassoon, Clarinet in Sib 1 and 2, Saxophone Alto 1 and 2, Saxophone Tenor, Trumpet in Sib, Cor, Trombone, Tuba, Guitar Bass, and Drums. The flute parts are mostly rests with some notes in measure 60. The saxophone parts have melodic lines in measures 56-58. The brass parts (trumpet, trombone, tuba, and cor) have rhythmic accompaniment. The guitar bass part has a steady bass line. The drums play rim clicks and hi-hat on the 2nd and 4th beats. Dynamics include *a tempo*, *mp*, *mf*, *sfz*, and *All*. There are also hairpins and articulation marks like accents and slurs.

62

Fl. 1 *tr*

Fl. 2 *tr*

Bn.

Cl. (Sib) 1 *mp* *sfz* *mp*

Cl. (Sib) 2

Sax. Alt. 1 *mp* *mf*

Sax. Alt. 2 *mp* *mf*

Sax. Tén. *mp* *mf*

Trp. (Sib)

Cor *mf* *mp*

Trb. *mf* *mp*

Tuba *mf*

Guit. B. *mf*

Batt. *sfz* *mf*

On head Rim On head Rim

Detailed description: This is a page of a musical score for a band, labeled 'A DISNEY SPECTACULAR' and page number '12'. The score covers measures 62 to 66. The instruments listed on the left are Flute 1 and 2, Bassoon, Clarinet in Sib 1 and 2, Saxophone Alto 1 and 2, Saxophone Tenor, Trumpet in Sib, Cor, Trombone, Tuba, Guitar Bass, and Drums. The flute parts start with a trill (tr) in measure 62. The clarinet and saxophone parts have dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The saxophone parts also feature crescendos leading to *sfz* (sforzando) in measure 65. The trumpet and trombone parts have dynamic markings of *mf* and *mp*. The guitar part has a *mf* marking. The drum part includes specific instructions: 'On head' and 'Rim' for snare and tom-tom hits, and a *sfz* marking for a cymbal crash in measure 65. The score is written in a key signature of one flat (B-flat major or F major) and a common time signature.

68

Fl. 1

Fl. 2

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Tuba

Guit. B.

Batt.

*mf*

*mp* *mf*

*fp* *sfz*

*mf*

On head

*sfz* *sfz*

Detailed description: This page of a musical score for 'A Disney Spectacular' contains 13 staves of music, numbered 68. The instruments are: Flute 1 and 2 (treble clef, B-flat key signature), Bassoon (bass clef, B-flat key signature), Clarinet in Sib 1 and 2 (treble clef, C key signature), Saxophone Alto 1 and 2 (treble clef, C key signature), Saxophone Tenor (treble clef, C key signature), Trumpet in Sib (treble clef, C key signature), Cor (treble clef, C key signature), Trombone (bass clef, B-flat key signature), Tuba (bass clef, B-flat key signature), Bass Guitar (bass clef, B-flat key signature), and Drums (percussion clef). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature changes from B-flat to C major at measure 69. Dynamic markings include *mf*, *mp*, *fp*, *sfz*, and *mf*. The drum part includes a 'On head' instruction and *sfz* markings.

75 Easter (♩ = 126)

73

Fl. 1

Fl. 2

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Tuba

Guit. B.

Batt.

*slight accel.*

*mp* *mf* *f*

79

Fl. 1 *fp*

Fl. 2 *fp*

Bn. *sfz* *mf*

Cl. (Sib) 1 *fp* *mf*

Cl. (Sib) 2 *sfz* *mf*

Sax. Alt. 1 *sfz* *mf*

Sax. Alt. 2 *sfz* *mf*

Sax. Tén. *sfz* *mf*

Trp. (Sib) *sfz* *mf*

Cor *sfz* *mf*

Trb. *mf*

Tuba *mf*

Guit. B.

Batt.

83







99 "Arabian Nights"

This musical score is for the piece "Arabian Nights" starting at measure 99. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems of staves.

**Instrumentation and Parts:**

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line with a *sfz* (sforzando) dynamic at measure 99, followed by a *f* (forte) dynamic. Fl. 1 has a *b* (basso) marking above the staff.
- Bassoon (Bn.):** Plays a rhythmic accompaniment of eighth notes.
- Clarinets (Cl. (Sib) 1, Cl. (Sib) 2):** Cl. (Sib) 1 has a triplet of eighth notes at measure 99. Both parts have a *sfz* dynamic at measure 99, followed by a *f* dynamic.
- Saxophones (Sax. Alt. 1, Sax. Alt. 2, Sax. Tén.):** Sax. Alt. 1 has a *f* dynamic at measure 99. Sax. Alt. 2 and Sax. Tén. have rests at measure 99 and enter with a *f* dynamic in the following measures.
- Trumpets (Trp. (Sib)):** Has a *mf* dynamic at measure 99, followed by a *f* dynamic. Includes markings for "Open" and "All" and a triplet of eighth notes.
- Cor:** Has a *sfz* dynamic at measure 99, followed by a *f* dynamic.
- Trombone (Trb.):** Has a *f* dynamic at measure 99.
- Tuba:** Has a *sfz* dynamic at measure 99, followed by a *f* dynamic.
- Guitar (Guit. B.):** Has a *sfz* dynamic at measure 99, followed by a *f* dynamic.
- Drums (Batt.):** Features a pattern of eighth notes and rests, with a *sfz* dynamic at measure 99, followed by a *f* dynamic. Includes markings for "Lo Tom" and "Hi Tom".

The score concludes with a double bar line and a repeat sign at the end of the drum part.



109 Gently (♩ = 116) "A Whole New World"

This musical score is for the piece "Gently" from the Disney Spectacular "A Whole New World". It is in 3/4 time with a tempo of 116 beats per minute. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes 1 and 2. They play a melodic line starting at measure 109, marked *mf*, with a crescendo to *f* by measure 112. The melody features a triplet of eighth notes.
- Bn.:** Bassoon. It plays a sustained chord, marked *mp*, with a crescendo to *mf* by measure 112.
- Cl. (Sib) 1 & 2:** Clarinet in B-flat 1 and 2. They play a melodic line starting at measure 109, marked *mp*, with a crescendo to *mf* by measure 112. The melody features a triplet of eighth notes.
- Sax. Alt. 1 & 2:** Alto Saxophones 1 and 2. They play a sustained chord, marked *mp*, with a crescendo to *mf* by measure 112.
- Sax. Tén.:** Tenor Saxophone. It plays a melodic line starting at measure 109, marked *mp*, with a crescendo to *mf* by measure 112. The melody features a triplet of eighth notes.
- Trp. (Sib):** Trumpet in B-flat. It plays a sustained chord, marked *mp*, with a crescendo to *mf* by measure 112.
- Cor:** Cor Anglais. It plays a melodic line starting at measure 109, marked *mp*, with a crescendo to *mf* by measure 112. The melody features a triplet of eighth notes.
- Trb.:** Trombone. It plays a melodic line starting at measure 109, marked *mp*, with a crescendo to *mf* by measure 112. The melody features a triplet of eighth notes.
- Tuba:** Tuba. It plays a sustained chord, marked *mp*, with a crescendo to *mf* by measure 112.
- Guit. B.:** Bass Guitar. It plays a melodic line starting at measure 109, marked *mf*.
- Batt.:** Drums. It plays a steady rhythm, marked *mf*.











136

Fl. 1 *mf* *sfz*

Fl. 2 *mf* *sfz*

Bn. *mf* *sfz*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Sax. Alt. 1 *mp* *sfz*

Sax. Alt. 2 *mp* *sfz*

Sax. Tén. *mf* *sfz*

Trp. (Sib) *mf* *sfz* Open

Cor *sfz* *sfz*

Trb. *sfz* *sfz*

Tuba *sfz*

Guit. B. *sfz*

Batt. *sfz* *sfz* head rim

141

Fl. 1

Fl. 2

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Tuba

Guit. B.

Batt.

146

Fl. 1

Fl. 2

Bn.

Cl. (Sib) 1

Cl. (Sib) 2

Sax. Alt. 1

Sax. Alt. 2

Sax. Tén.

Trp. (Sib)

Cor

Trb.

Tuba

Guit. B.

Batt.

*sfz*

*f*

1.

2.

3.

Choke

Ch.

*f*

*sfz*



157

Fl. 1 *f* *sm*

Fl. 2 *f* *sm*

Bn. *f*

Cl. (Sib) 1 *f*

Cl. (Sib) 2 *f*

Sax. Alt. 1 *f*

Sax. Alt. 2 *f*

Sax. Tén. *fp* *mf* *fp* *mf* *fp* *mf*

Trp. (Sib)

Cor *fp* *mf* *fp* *mf* *fp* *mf*

Trb. *mf*

Tuba

Guit. B.

Batt. *2* *2*



169

Fl. 1  
*ff*

Fl. 2  
*ff*

Bn.  
*ff*

Cl. (Sib) 1  
*ff*

Cl. (Sib) 2  
*ff*

Sax. Alt. 1  
*mp sub. cresc. ff*

Sax. Alt. 2  
*mp sub. cresc. ff*

Sax. Tén.  
*ff*

Trp. (Sib)  
*ff*

Cor  
*mp sub. cresc. ff*

Trb.  
*ff*

Tuba  
*ff*

Guit. B.  
*ff*

Batt.  
*ff*

*sffz*